

jack grimes

graphic designer / print technician

skills	software / design	2D graphics, typography (illustrator, indesign, photoshop) digital illustration page layouts, longform typesetting motion graphics, video editing 3D modeling, rendering (rhino) branding & identity systems web design and development (html, css) microsoft teams, slack, asana, miro, figma
	hardware	digital photography & post-processing manual & mechanical screen printing, digital embroidery digital inkjet printing risograph printing fabrication & rapid prototyping (laser cutting, 3D printing)
education	bachelor's of fine art appalachian state university 05.2022	
experience	freelance design 05.2014 –	setting and meeting deadlines, client relations and negotiation, ideation & pitching, invoicing & bookkeeping
	print lab technician, appalachian state university 10.2017 – 09.2020	customer service, hardware & software aspects of digital printing, file prep & preflighting, extensive experience operating epson inkjet printers
	print lab manager, appalachian state university 01.2018 – 09.2020	print hardware experience plus general management duties, inventory management, faculty coordination, scheduling employees
	synergy lab technician appalachian state university 01.2021 – 05.2022	operating and training students on 3D fabrication equipment as well as digital printers, creative problem-solving. experience operating vinyl cutters, laser cutter, FDM & SLA 3D printers
	press operator / lead, pittsburgh print house 08.2022 – 04.2023	running mechanical screen press and digital embroidery equipment at production scale, logistics & order fulfillment
	junior designer, AARP magazine 05.2023 – 10.2024	working under art direction, generating photocomposite and illustrative assets for web/print outlets as well as internal assets and branding
	contract designer, bungie inc. 02.2024 –	localization & standards work with preexisting brand assets, typographic quality assurance across 13 languages
contact	administrator, consumer aesthetics research institute 04.2020 –	historic research and academic analysis of historical trends in graphic design; online community management
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